

Luca Frei

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Education

2000-2002 Malmö Art Academy (MFA), Malmö
1999-2000 Yale University Summer School of Art, New Haven, Connecticut
1997-2000 Edinburgh College of Art (BA Hons), Edinburgh
1992-1997 Centro Scolastico Industrie Artistiche, Lugano

Grants and Scholarships

2015 Ellen Trotzig Stipendiet
2012 Konstnärsnämnden Arbetstipendium
2010 Edstrandska Stiftelsens Stipendium
Swiss Art Awards
2009 Swiss Art Awards
2006 Konstnärsnämnden Arbetstipendium
2005 IASPIS Ateljéstipendium
2003 Konstnärsnämnden Arbetstipendium
2002 Hänels Donationsfond, Malmö Art Academy
1999 Ellen Battell Stoeckel Fellowship, Yale University

Solo and two-person exhibitions

2022 Studio Dabbeni, Lugano
2021 *working spacing moving*, Museum Dhondt Dhaenens, Deurle
2020 *From Day to Day*, Malmö Konsthall
2019 *Process charts pLay*, Barbara Wien, Berlin
2016 Solo project at Present Future, Artissima, Turin (Galerie Barbara Wien, Berlin)
2015 Solo project at abc, Berlin (Galerie Barbara Wien, Berlin)
Hermann Scherchen: alles hörbar machen II, Galerie Barbara Wien, Berlin
Hermann Scherchen: alles hörbar machen I, Studio Dabbeni, Lugano
2014 *L'Economia della Forma*, Studio Dabbeni, Lugano
2013 *Thursday followed Wednesday and Tuesday followed Monday and there was Sunday and there was Saturday and there was Friday* (curated by Sabine Rusterholz Petko), Kunsthhaus Glarus
Lygia Clark Pavilion, in collaboration with Falke Pisano, Capacete, Rio de Janeiro
2012 *Two Lives, A Bridge*, Galerie Barbara Wien, Berlin
Fifth Business (curated by Fanny Gonella), Bonner Kunstverein, Bonn
Februari, Elastic Gallery, Malmö
2011 Studio Dabbeni, Lugano
2010 *The end of summer*, Museo Cantonale d'Arte, Lugano
They stared back at him with an expression of vicious, acrid boredom that trembled on the edge of violence, Balice Hertling, Paris
1012 KD, If I Can't Dance Tonight, Frascati Theatre, Amsterdam
2009 Swiss Institute, Milano
2008 *Watch Out*, Studio Dabbeni, Lugano
Ingleby Gallery, Edinburgh
Luca Frei: Studies/Play, Lunds Konsthall, Lund
2007 Elastic gallery, Malmö
Come in, Friends, The House is Yours!, NABA, Milano
2005 *Words & Works & Worlds*, Marabouparken Annex, Stockholm
2004 *To Imagine Action*, Studio Dabbeni, Lugano

Group exhibitions and exhibition design

2021 *Merz! Flux! Pop!*, Henie Onstad Kunstsenter, Oslo
2020 *Prelude: Melancholy of the Future*, Museum Dhondt Dhaenens, Deurle
A traves de la Arena, CentroCentro Madrid (curated by Laura Valles Vilchez)
Beyond Measure, Kunstmuseum Trondheim (curated by Johan Börjesson)
2019 *Animalesque* (curated by Filipa Ramos) BALTIC, Gateshead
Migration: Traces in an Art Collection (curated by Maria Lind and Cecilia Widenheim), Malmö Konstmuseum
Bauhaus Imaginista, Zentrum Paul Klee, Bern
Bauhaus Imaginista, Haus Kulturen der Welt, Berlin
Migration: Traces in an Art Collection (curated by Maria Lind and Cecilia Widenheim), Tensta Konsthall, Stockholm
A Situation (curated by Andreas Nilsson), Tallin Art Hall
Animalesque (curated by Filipa Ramos) Bildmuseet, Umeå
2018 *Bauhaus Imaginista*, The National Museum of Modern Art, Kyoto

- 2017 *Te Toca A Ti* (curated by Laura Valles Vilchez), Espai d'art contemporani de Castelló
Groundhog Day (curated by Andreas Nilsson), SIC, Helsinki
 Goya Curtain (with Olof Nimar), Tokyo
Fotonoviembre 2017, TEA Tenerife Espacio de las Artes
Show and Tell (curated by Matts Leiderstam and Cecilia Wiedenheim), Malmö Konstmuseum
When my eyes saw and when my ears heard, Hollybush Gardens, London
 Swiss Art Awards, Basel
Rabbit is The New Beef (curated by May Lie Basyn, Ralph Collier, Phyllis Dierick, Marta Janakakis, Maud Oonk, Olivier Van D'huynslager), KASK, Ghent
Murmur (curated by Pieter Vermoortel), Netwerk, Aalst
- 2016 *In(de)finiti luoghi* (curated by Carole Haensler Huguet), Museo Civico Villa dei Cedri, Bellinzona
Falke Pisano. The value in mathematics – How do we learn? (curated by Anja Casser) Badischer Kunstverein, Karlsruhe
Zeit verstreichen. Moment und Dauer in der Gegenwartskunst (curated by Patricia Bieder), Kunstmuseum Solothurn
- 2015 *Over You/You*, The 31st Biennial of Graphic Arts (curated by Nicola Lees), MGLC, Ljubljana
Kilometre of Sculpture (curated by Andreas Nilsson), Võru, Estonia
Unlearning to Speak (curated by Thomas Cuckle), Kunstraum, London
 Exhibition display for *Carla Zaccagnini / Runo Lagomarsino* (curated by Diana Baldon and Nicola Lees), Malmö Konsthall
Intérieurs aus der Sammlung des Glarner Kunstvereins, Kunsthaus Glarus
Lokale (curated by Pia Röncke and Johanne Løgstrup), Flensborggade 57, Copenhagen
- 2014 Exhibition display for *El contrato* (curated by Bulegoa z/b), Alhóndiga Bilbao, Bilbao
The Influence of Furniture on Love (curated by Gyles Round & Lotte Juul Petersen), Wysing Arts Centre
Arte svizzera nelle acquisizioni del Museo Cantonale d'Arte 1999-2014, Museo Cantonale d'Arte, Lugano
HOUSE: Anna Fasshauer, Lubaina Himid, Karl Holmqvist, Falke Pisano & Luca Frei, Belén Uriel, Hollybush Gardens, London
 Exhibition display for *Keywords, Art, Culture and Society in 1980's Britain*, in collaboration with Will Holder, (curated by Grant Watson and Gavin Delahunty), Tate Liverpool
Don't Embarrass the Bureau (curated by Matteo Lucchetti) Lunds Konsthall
 Family, IMO Projects, Copenhagen
- 2013 *Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, et. al*, Fotografisk Center, Copenhagen
Neo Povera (curated by Harmony Murphy) L&M Gallery, Los Angeles
Drawing Biennial 2013, Drawing Room, London
 Exhibition display for *Keywords, Art, Culture and Society in 1980's Britain*, in collaboration with Will Holder (curated by Grant Watson and Gavin Delahunty) Iniva, London
The Architectural Ellipsis (curated by Ruth Estevez and Javier Toscano), Centro Cultural Universitario Tlatelolco, Mexico D.F.
A Parliament of Lines (curated by Euan Gray), The Pier Arts Centre, Orkney
- 2012 Solo project at Liste, Basel (Elastic Gallery, Malmö)
Jahresgaben 2012, Bonner Kunstverein, Bonn
Oil on Water Calming Effect (curated by Sandra Vaka Olsen), Skur2, Stavanger
LandscapesCitiesPeople (curated by Frank Maes), Netwerk, Aalst
Around Every Corner, Elastic Gallery, Malmö
A Parliament of Lines (curated by Euan Gray), Edinburgh City Art Centre, Edinburgh
- 2011 *Homus Economicus* (curated by David Bussel), MD72, Berlin
Be Patient With People Who Stutter (with Niklas Lichti and Felix Meyer), Dingum, Berlin
Again, A Time Machine, Spike Island, Bristol
Terms of Belonging (curated by Aileen Burns and Johan Lundh), Overgaden, Copenhagen
 Swiss Art Awards, Basel
Imagine Being Here Now, 6th Momentum Biennale, Moss
Performing the Curatorial, University of Gothenburg, Gothenburg
Aufruf zur Alternative (curated by Lisa Schmidt), Schmela Haus, Düsseldorf
- 2010 *Exodus* (curated by David Bussel), International Project Space, Birmingham
Exhibitions (curated by Tessa Giblin), Project arts centre, Dublin
Fun palace (curated by Tiphonie Blanc, Yann Chateigné Tytelman, Vincent Normand), Centre Pompidou, Paris
Modernautställningen (curated by Fredrik Liew, Lisa Rosendahl, Gertrud Sandqvist), Moderna Museet, Stockholm
The secret confession, Edinburgh College of Art, Edinburgh
12th Cairo Biennial, Cairo
Kunst und Architektur – Zwei Wettbewerbe, Kunst-Raum des Deutschen Bundestages, Berlin
Edstrandska Stiftelsens Stipendium, Malmö Konstmuseum, Malmö
Les Interlocuteurs (curated by Mathilde Villeneuve), La Vitrine, Paris
Learning Machines (curated by Marco Scotini), NABA, Milano
From dusk till dawn (If I Can't Dance, I Don't Want To Be Part Of Your Revolution), Van Abbe Museum, Eindhoven
The Incidental Person (curated by Antony Hudek), Apexart, New York
Berlin-Paris, un échange de galeries, Galerie Neu / Mehringdamm 72, Berlin
The sun is the tongue. The shadow is the language, Ancient & Modern, London
- 2009 Solo project at Statements, Art Basel (Balice Hertling, Paris)
 Exhibition display for *Cornelius Cardew: Play for today* (curated by Grant Watson), The Drawing Room, London
 Exhibition display for *Textiles* (curated by Grant Watson), M HKA, Antwerp

- Generosity is the new political* (curated by Lotte Juul Petersen), Wysing Arts Centre, Cambridge
 Swiss Art Awards 2009, Basel
An Unexpected Thought, Function in Contemporary Art (curated by Lene Crone Jensen, Stina Edblom), Göteborg Konsthall, Göteborg
In May (After October) (curated by Tim Saltarelli), Gallery TPW, Toronto
It's Not for Reading, It's for Making, FormContent, London
 Gennariello, Balice Hertling, Paris
Come in, friends, the house is yours! (curated by Anja Casser), Badischer Kunstverein, Karlsruhe
 Exhibition display for *Search for the Spirit* (curated by Grant Watson), MuHKA, Antwerp, in collaboration with Cultuurcentrum Mechelen, Mechelen, Belgium
 2008 *Audio, Video, Disco* (curated by David Bussel), Kunsthalle Zürich, Zürich
After October (curated by Tim Saltarelli), Elizabeth Dee Gallery, New York
Democracy in America: The National Campaign (curated by Sofía Hernández Chong Cuy), Creative Time, New York
Archaeology of Longing (curated by Sofía Hernández Chong Cuy), Kadist Art Foundation, Paris
A Town (Not a City) (curated by Giovanni Carmine, Thomas Boutoux), Kunsthalle Sankt Gallen, Sankt Gallen
Three interventions by Luca Frei, Marine Hugonnier and Sean Snyder (curated by Sören Grammel), Grazer Kunstverein, Graz
Museum as a Medium (curated by Pablo Fanego, Pedro de Llano), MARCO Museo de Arte Contemporaneo, Vigo
Object, The Undeniable Success Of Operations (curated by Krist Gruijthuisen), SMBA, Amsterdam
 Exhibition display for *Disobedience* (curated by Marco Scotini), Nottingham Contemporary, Nottingham
 2007 *Art Cannot be Untaught* (curated by Caterlian Riva), La Rada, Locarno
Modelle für Morgen (curated by Nicolaus Schafhausen, Vanessa Joan Müller, Julia Höner), EU Kunsthalle, Köln
Imagine Action (curated by Emily Pethick), Lisson Gallery, London
Der Prozess (curated by Marco Scotini), 3rd Prague Biennial, Prague
 2006 *Cities from Below* (curated by Marco Scotini), Fondazione Teseco, Pisa
 Open Studios, IASPIS, Stockholm
Protections (curated by Adam Budak), Kunsthhaus Graz, Graz
Jump Into Cold Water (curated by Katarina Schlieben, Sønke Gau), Shedhalle, Zürich
 Grazer Kunstverein, Graz
 2005 *Publish and be damned*, Casco, Utrecht
9th Istanbul Biennial (curated by Charles Esche, Vasif Kortun), Istanbul
Collective Creativity (curated by WHW), Kunsthalle Fridericianum, Kassel
The Invisible Insurrection of a Million Minds (curated by Chus Martinez, Lars Bang Larsen, Carles Guerra), Sala Rekalde, Bilbao
 2004 *Normalizacija* (curated by WHW), Galerija Nova, Zagreb
Balancing Acts, Centre Culturel Suédois, Paris
 2003 *Total Motiviert* (curated by Maria Lind, Sören Grammel, Katharina Schlieben), Kunstverein München, Munich
Everything was to be done. All the adventures are still there, Arbetsrum, Rooseum, Malmö

Publications (selected)

- 2020 *Luca Frei, From Day to Day*, Malmö konsthall
 2019 *Bauhaus Imaginista*, Thames & Hudson (London)
 2017 *In(de)finiti luoghi*, edited by Carole Haensler Hugué, Museo Civico Villa dei Cedri (Bellinzona)
 2016 *Zeit Verstreichen*, edited by Patricia Bieder, Verlag für Moderne Kunst (Kunstmuseum Solothurn)
 2015 *Over you / You*, edited by Nicola Lees and Stella Bottai, The International Centre of Graphic Art (Ljubljana)
El Contrato, edited by Bulegoa z/b, Azkuna Zentroa (Bilbao)
 2014 Luca Frei, Spector Books, Leipzig, Kunsthhaus Glarus
Gagarin, 28/2014 (Antwerp)
 2013 Hans Rudolf Reust, "Luca Frei — Linien in Zeitflächen," *Kunstbulletin* (Zürich)
 Slanted Magazine #22 – Art Type , Autumn/Winter, *MAGMA* (Karlsruhe)
The Architectural Ellipsis, edited by Ruth Estevez and Javier Toscano, Centro Cultural Universitario Tlatelolco (Mexico D.F.)
Ahali: An Anthology for Setting a Setting, edited by Can Altay, Bedford Press (London)
 Robert Nelson, "Drawing a line between symbol and meaning," *The Sydney Morning Herald*
 2012 *BRIGHT! Typography between Illustration and Art*, *MAGMA* (Karlsruhe)
A Parliament of Lines, edited by Euan Gray & David Patterson, The City of Edinburgh Museums and Galleries (Edinburgh)
 Cynthia Krell, "Luca Frei: The Fifth Business," *Kunstbulletin* (Zürich)
The Fifth Business, with texts by Fanny Gonella and Larry Busbea, Bonner Kunstverein (Bonn)
 2011 *25Pages*, edited by Manuel Burgener (Zürich)
No Order. Art in a Post-Fordist Society, Archive Books (Berlin)
Aufruf zur alternative, exh. cat. Kunstsammlung Nordrhein-Westfalen (Düsseldorf)
Imagine Being Here Now, exh. cat. 6th Momentum Biennale (Moss, Norway)
 2010 *The addition*, edited by Krist Gruijthuisen, JRP Ringier Kunstverlag (Zurich)
Be nice, share everything, have fun, Walther König (Köln)
Histories of the present, Nottingham Contemporary (Nottingham)

- Modernautställningen*, exh. cat. Moderna Museet (Stockholm)
12 Cairo Biennale, exh. cat. Cairo Biennale Foundation (Cairo)
The secret confession, exh. cat. Edinburgh College of Art (Edinburgh)
Luca Frei: The end of summer, exh. cat. Museo Cantonale d'Arte (Lugano)
 "Sin referentes", Santiago García Navarro, *Exit express*, May (Madrid)
 "The sun is the tongue", Jonathan Griffin, *Frieze*, May (London)
 "Isabelle Cornaro, Luca Frei, Falke Pisano", Mark Prince, *Frieze*, January (London)
 "Isabelle Cornaro, Luca Frei, Falke Pisano", Anna Altman, *Art in America* (New York)
- 2009 *Museum as a medium*, exh. cat. MARCO (Vigo) Koldo Mitxelena, (San Sebastian) "Cornelius
 "Cardew: Play for Today", Michael Hampton, *Frieze*, November (London)
 "Generosity is the New Political", Laura Mclean-ferris, *Art monthly*, September (London)
Dream Politics, issue n 1-2, UKS forum (Oslo)
 "Generosity is the New Political," Andrew Hunt, *Frieze*, September (London)
 "Ouverture", Vincenzo de Bellis, *Flash Art*, August-September (Milano)
 Search for the Spirit, exh. cat. muhka, Antwerp
 "Curated", *metropolis m*, June (Utrecht)
- 2008 *Cross Section: Glasgow International Festival Of Contemporary Visual Art*, exh. cat. (Glasgow)
 Lucy Steeds, *Art Monthly*, July-August 2008 (London)
Chimurenga Vol. 12/13: Dr. Satan's Echo Chamber, March (Cape Town)
An interview between Luca Frei and Santiago García Navarro, Lunds Konsthall (Lund)
- 2007 *The so-called utopia of the centre beaubourg - An interpretation*, Bookworks (London) "Appearing under the pseudonym Gustave Affeulpin in 1976, and coinciding with the inauguration of the Centre Beaubourg in Paris, Albert Meister's fictional text *La soi-disant utopie du centre Beaubourg* imagines a radical libertarian space submerged beneath the newly erected centre-piece of French Culture. In a world turned upside down, the seventy-six storeys submerged beneath the official centre for culture provide a platform for alternative modes of work and creation. Reporting, in sometimes hysterical, sometimes more poetic language, and with tongue firmly in cheek, the narrator recounts the vacillations of free organisation in a satire that never takes its eye of the main target: state-sponsored culture. This is the first translation and publication of *La soi-disant utopie du centre Beaubourg* in English, a project undertaken by the artist Luca Frei as an attempt to both revitalise a significant cultural treatise incorporating many elements of Meister's sociological thinking and to reflect upon the subjective role of the artist in transferring ideas from one cultural framework and era to another."
- Elizabeth Schambelan, "The View from Below", *Artforum*, October 2007 (New York)
 Mark Crinson, "In the bowels of the fun palace", *Mute magazine*, October (London)
 Dan Fox, "Imagine Action", *Frieze*, October (London)
 Caroline Menezes, "Artists imagine action to stimulate change", *Studio International*, October 2007 (London)
- 2006 Lars Bang Larsen, "Making room for learning and un-learning; jugglers and public space", *Frieze*, September (London)
- 2005 *Istanbul*, 9th Istanbul Biennial, exh. cat. (Istanbul)
 Alex Farquharson, "Invisible Insurrection", *Frieze*, September (London)
Collective Creativity, exh. cat., Kunsthalle Fridericianum (Kassel)
- 2004 Maria Lind, "Soft and strict strands", *00tal*, #17/18 (Stockholm)
 Charles Esche, "Luca Frei", *CREAM 3*, Phaidon, (London)
- 2003 *Drucksache*, Kunstverein München, Spring 03 (Munich)